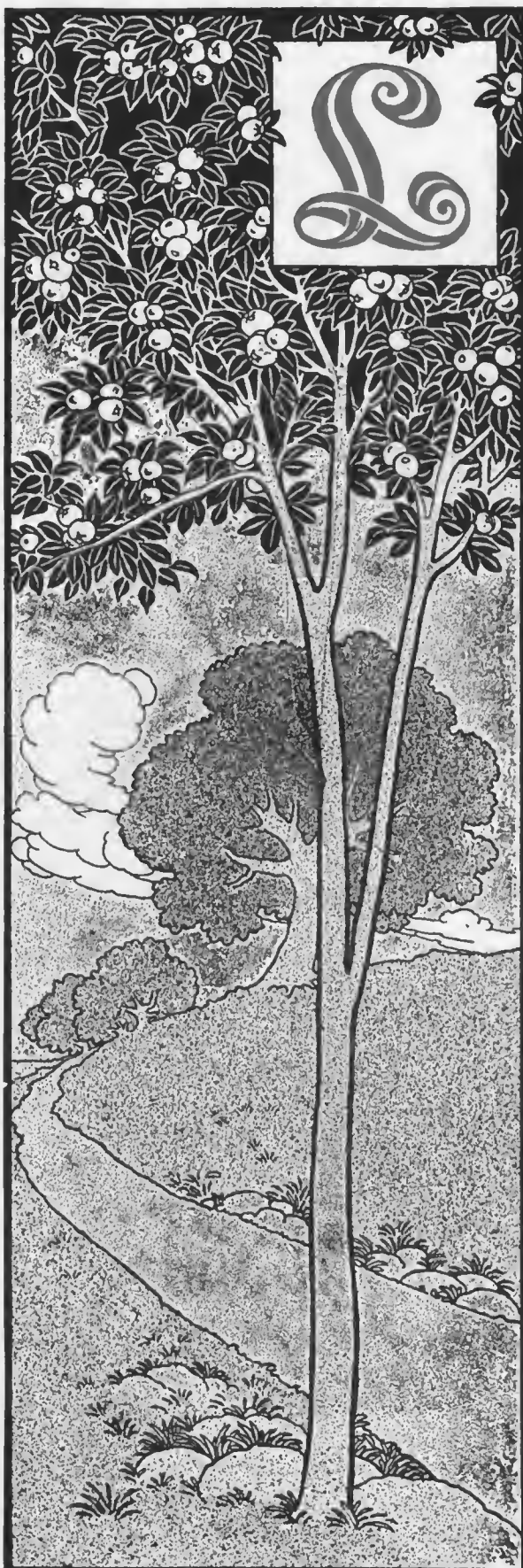


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# La Savane.

Ballade créole.

Edited and fingered by  
Louis Oesterle.

L.M. Gottschalk. Op. 3.

*Con malinconia.* (♩ = 84)

Piano. *mf* *dim.* *p* *espress.* *pp*

*espress.* *espress.* *pp*

*silenzio* *mf* *dim.* *p* *espress.* *pp*

*silenzio* *ben misurato* (♩ = 104) *animé* *un poco rall. silenzio*

*Tempo I.* *p* *p* *rall.* *silenzio*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Con malinconia. (♩ = 84)' and includes dynamics *mf*, *dim.*, *p*, *espress.*, and *pp*. The second system continues the piece with *espress.* and *pp* markings. The third system is marked 'ben misurato' (♩ = 104) and includes *animé* and *un poco rall. silenzio*. The fourth system is marked 'Tempo I.' and includes *p*, *p*, *rall.*, and *silenzio*. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings.

(♩ = 63)

3

*molto semplice e sempre legato*

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *a tempo* and *p*. Fingerings are indicated by numbers 1-5.

*molto semplice*

Second system of musical notation. The right hand continues the melodic development with slurs and fingerings. The left hand features chords and moving lines. Dynamics include *sf* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand includes chords and moving lines. Dynamics include *p* and *sfz*.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand includes chords and moving lines. Dynamics include *f* and *sfz*. The word *semplice* is written above the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand includes chords and moving lines. Dynamics include *a tempo*, *un poco rall.*, *p subito*, and *sfz*.



*il canto marcato ma p  
sempre legato*

2<sup>a</sup> *semplice* *Re.*

*Re.* *Re.* *Re.* *Re.* *Re.*

*Re.* *Re.* *Re.* *Re.* *Re.*

*pp* *rall.* *pp* *plaintif* *allontanandosi* *ppp morendo*

*Tempo I.* *pp legatiss.* *il canto ben marcato* *una corda*

The Bass notes may be omitted, if desired.  
17015

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). Dynamic markings include *f* (forte) and *z. ped.* (zorzando, a type of pedaling). There are also asterisks (\*) and a double bar line with repeat dots (||) indicating specific points in the music. The systems are arranged vertically, with the first system at the top and the fifth at the bottom.

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and slurs, along with detailed fingerings indicated by numbers 1-5. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *2<sup>a</sup> Ped.* (second pedal) and asterisks (\*) indicating specific points of interest or performance instructions. The systems are arranged vertically, with the first system at the top and the fifth at the bottom. The notation is complex, with many beamed notes and intricate fingerings, suggesting a technically demanding piece.

First system of musical notation, measures 1-4. Treble and bass staves with complex fingering (3, 8, 4, 1, 8, 4, 3, 2, 7, 4, 5, 2). Includes a first ending bracket and a "2da" (second ending) bracket marked with an asterisk.

Second system of musical notation, measures 5-8. Treble and bass staves with complex fingering (4, 1, 8, 3, 2, 7, 4, 5, 2, 3, 2, 1, 3). Includes a first ending bracket and a "2da" (second ending) bracket marked with an asterisk. The dynamic "pp" is marked at the beginning.

Tempo I. *il canto sostenuto*

Third system of musical notation, measures 9-12. Treble and bass staves with complex fingering (4, 1, 8, 3, 2, 7, 4, 5, 2, 3, 2, 1, 3). Includes a first ending bracket and a "2da" (second ending) bracket marked with an asterisk. The dynamic "p" is marked at the beginning.

*un poco rall.* *p* *mormorando legutissimo*

*2da sempre*

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex fingering (4, 1, 8, 3, 2, 7, 4, 5, 2, 3, 2, 1, 3). Includes a first ending bracket and a "2da" (second ending) bracket marked with an asterisk.

Fifth system of musical notation, measures 17-20. Treble and bass staves with complex fingering (4, 1, 8, 3, 2, 7, 4, 5, 2, 3, 2, 1, 3). Includes a first ending bracket and a "2da" (second ending) bracket marked with an asterisk.



*semplice*

First system of musical notation for piano. The right hand features a complex, rapid passage with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is present.

Second system of musical notation for piano. The right hand continues the rapid passage with various fingerings indicated. The left hand accompaniment remains consistent. The dynamic marking *f* (forte) is present.

Third system of musical notation for piano. The right hand continues the rapid passage. The left hand accompaniment remains consistent. The dynamic marking *f* (forte) is present.

Fourth system of musical notation for piano. The right hand continues the rapid passage. The left hand accompaniment remains consistent. The dynamic marking *f* (forte) is present.

Fifth system of musical notation for piano. The right hand continues the rapid passage. The left hand accompaniment remains consistent. The dynamic marking *p subito* (piano subito) is present.

*misterioso*

*p*

*mormorando*

*rall.*

*dim.*

*Tempo I.*

*pp*

*pp molto semplice*

*silenzio silenzio perdendosi*

*fff subito*

*Fine.*

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